



NAOMI.DANILUK

SPECULATIVE FICTION WRITER | TEACHER | INDIE PUBLISHER

BIO

From hiking Mount Vesuvius and Arenal Volcano to walking Hadrian's Wall and the black sand shores of the Venezuelan coast, her experiences trekking the world have been a vital muse for Naomi's creative writing endeavors. Consequently, her stories are infused with the exotic and often otherworldly.

She has collected a number of degrees from a B.A. in Cinema and Photography (with minors in anthropology, religion, and Native American studies), to a M.A. in Screenwriting, to herbalism, scuba, and wildlife rehabilitation licenses.

When not scribbling away, Naomi has explored a variety of day jobs, working in a winery, high school, book arts center, visitor center (and got really good at drawing on maps upside down), college art museum, and antique shop. She has been a yoga instructor, marketing specialist, graphic designer, bank teller, archeologist's apprentice, and candy shop girl. But through it all she has been a writer.

If you want to be a writer, write. If you want something to write about, live.

EDUCATION

M.A. SCREENWRITING • 2012 • IADT / NATIONAL FILM SCHOOL OF IRELAND
Honors Distinction.

B.S. CINEMA, PHOTOGRAPHY & MEDIA ARTS • 2008 • ITHACA COLLEGE
Magna Cum Laude, Dean's List, Lambda Phi Eta Honor Society.

B.A. IN ANTHROPOLOGY • 2006 • WELLS COLLEGE
Dean's List. Religion and Native American Studies Minors.

SELECTED WORKSHOPS & WRITING CLASSES

WRITING MASTER CLASSES

Salman Rushdie, Neil Gaiman, Margaret Atwood, Amy Tan, David Lynch, N. K. Jemisin, David Sedaris, Joyce Carol Oates, David Mamet, Dan Brown, Walter Mosley, Shonda Rhimes, Aaron Sorkin, John Falsey, Kenneth Lonergan.

SPRING WRITES LITERARY FESTIVAL • ITHACA, NY

Participated in many workshops, panels, and readings.

SCREENWRITING W/ ROMAN COPPOLA • WRITER'S GUILD OF AMERICA • LA
Q&A with the co-writer of Wes Anderson's *Moonrise Kingdom*.

STORY CAMPUS • JAMIESON DUBLIN INTERNATIONAL FILM FESTIVAL

Series of panels with Irish filmmakers on pitching, re-writing for producers, etc.

TEACHING EXPERIENCE

GET INSIDE YOUR CHARACTER'S HEAD • COMMUNITY SCHOOL OF MUSIC & ARTS

Taught character development through use of a 'character tree,' psychology, Enneagram personality typing, and putting them in situations of stress/novelty.

WRITE SOMETHING NEW! • COMMUNITY SCHOOL OF MUSIC & ARTS

Generative writing workshop using a variety of story prompts.

BEGINNING SCREENWRITING: FROM MIND TO MOVIE • BUFFALO STREET BOOKS

8-week course on screenwriting basics. Students completed a short script.

FACTOIDS

- Yoga Instructor
- Book hoarder
- Antique jewelry addict
- Colorful hair enthusiast
- Black wall advocate
- Introvert
- Individualist (Type 4)
- Wild forager herbalist
- Board gamer geek
- Gorge hiker
- Dirty archeology digs
- Dog named Cheddar
- Pastel artist husband
- Sidewalk worm savior
- Licensed Wildlife Rehabilitator
- Wrote/Directed a feature film
- Grew up on Cornell campus
- Biked to school in Holland
- Pet a sloth in Costa Rica
- Canoeed the Brazilian Amazon
- Stung by scorpion in Venezuela
- Stood on equator in Ecuador
- Drank a Guinness in Dublin
- Ate (a lot of) pizza in Rome
- 30 countries and counting...
- New Zealand next!

THE BIG SCREEN THEORY • BUFFALO STREET BOOKS

Developed curriculum/handouts for this 6-week course on screenwriting fundamentals such as formatting, structure, plot, character, dialogue, theme.

SECRET OF THE SCENE • BUFFALO STREET BOOKS

Using my original classification of scene types, advanced students wrote a variety of standalone scenes for portfolio use.

NEXT GENERATION FILM FESTIVAL • HANGAR THEATRE

Created curriculum/taught 40 students filmmaking skills, culminating in screening.

CINEMA TA • ITHACA COLLEGE

Teacher's assistant for 4 college cinema courses, as well as NYSSSA

WRITING GROUPS

CSMA FICTION WRITER GROUP • 2024 - PRESENT

Run and participate in monthly writing group for fiction writers, open to public.

GOOD LIARS CLUB • 2023 - PRESENT

Run and participate in a bi-weekly writing group for speculative fiction writers.

NOVEL WRITING GROUP • 2021 - PRESENT

Run and participate in a closed writing group, specifically for novelists.

SCREENWRITER'S GUILD OF ITHACA • 2012 - 18

Formed and facilitated monthly community screenwriting group.

PUBLISHED WORKS

SHIFT • INK ALCHEMY BOOKS • 2024

Aggressive Mimicry, story about shapeshifter predators in Paris. ~14,500 words.

BEWARE THE LIGHT: AN ANTHOLOGY OF DARK FICTION • INK ALCHEMY BOOKS • 2024

Dystopian sci-fi short story, *Light Junkie*. ~10,000 words.



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